

# Oh, Mr Nash

(New Zealand, 1960)

Tom Lehrer

Robbie Ellis after Ted Secker

"At this juncture of the evening's symposium, I wish to pay tribute to the New Zealand Rugby Football Union—for not allowing a little thing like human dignity to interfere with the great principles of the game." – Tom Lehrer, Auckland Town Hall, 2 April 1960.  
"I have read the statement by your Prime Minister, and it made me feel an awful lot better about Eisenhower." – Tom Lehrer, Auckland Town Hall, 9 April 1960.

March with swing ♩ = 120

The first system of musical notation is in 4/4 time. It features a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2. Chords are indicated above the staff: C (C4-E4-G4), F (F3-A3-C4), and G7 (G3-B3-D4-F4). The text "Quoting: On the Ball" is written above the piano part.

4

The second system of musical notation continues the melody and piano accompaniment. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment continues with quarter notes G2, B1, D2, F2. Chords are indicated as C and F. The lyrics are: 1. When the ear - ly mis - sion - a - ries first brought; 2. (When the) team goes to South Af - ri - ca, we; 3. (No, it) does - n't real - ly mat - ter what New. The piano part includes a double bar line and a repeat sign.

6

The third system of musical notation continues the melody and piano accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with quarter notes G2, B1, D2, F2. Chords are indicated as F and G7. The lyrics are: Rug - by to New Zea - land, it be - came the state re - li - gion right a - all must act po - lite - ly, so to all their lo - cal prob - lems, let's be Zea - land may have lost, as long as Ki - wi Rug - by play - ers are su -

8

- way. — And to the ten com - mand - ments has been  
 mute. It might be a friend - ly gest - ure as a  
 - preme, And just think how glad they'd make us if they

C C#dim7 G7/D /G C

10

ad - ded an e - lev - enth, and it says: No mat - ter what — thou shalt  
 to - ken of af - fect - ion if we brought a - long some Blacks for them to  
 came back with the ti - tle of the World's Great - est Non - Pig - ment - ed

F G7

rall. (optional) ..... A tempo

12

play! shoot. Team!  
 Oh, Mis - ter Nash, why so

C C

14

8 rash? Is the Rug - by U - nion so hard up for

F /A

16

8 cash? Though you talk a - bout the Māo - ri In your

C C#dim7 G7/D /G C C7/E

18

8 phras - es sweet and flow'r - y I'm a - fraid you've missed the point, Mis - ter

F F#dim7 G7 D7/A G7/B N.C.

(2. & 3. only)

20 1.

8 Nash. 2. When the

*Quoting: God Defend New Zealand*

C F E7 Am G C Dm C F/A C/G G C N.C.

24 2.

8 Nash. 3. No, it

*Quoting: Waiata Poi*

C F C F C D7 G7 C G C N.C.

28 3.

8 Nash.

*Quoting: Die Stem van Suid-Afrika*

C G/D C/E Dm7 F A7 Dm/F C/G F/G G7 C